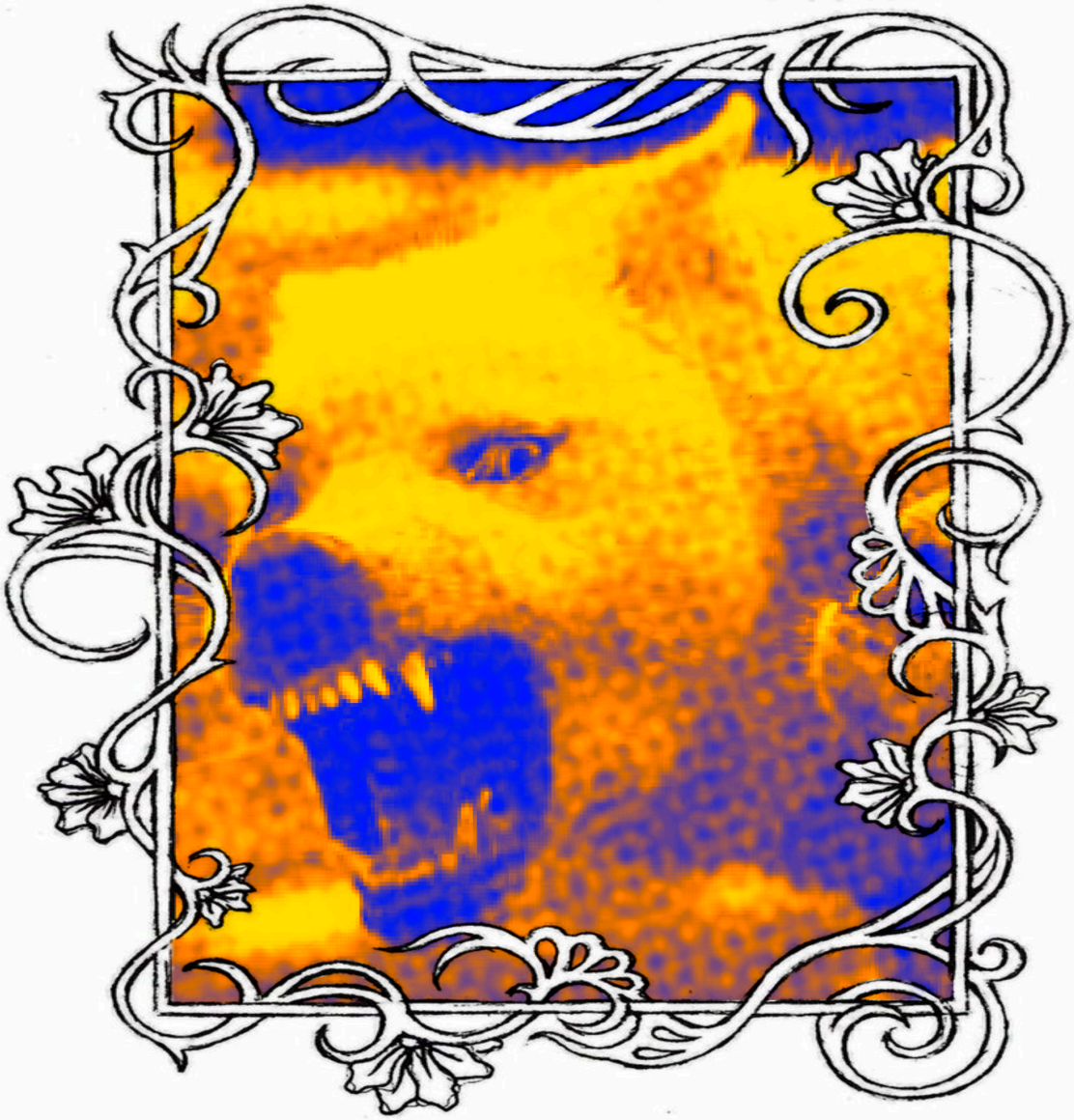
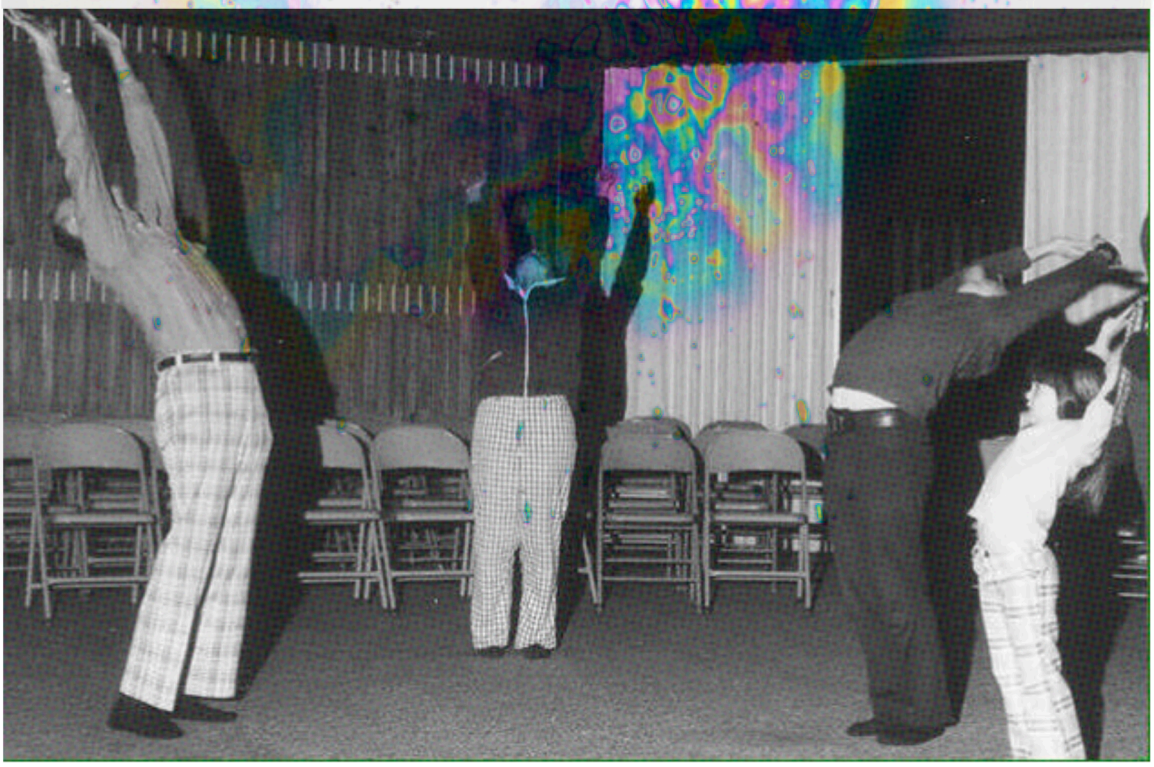
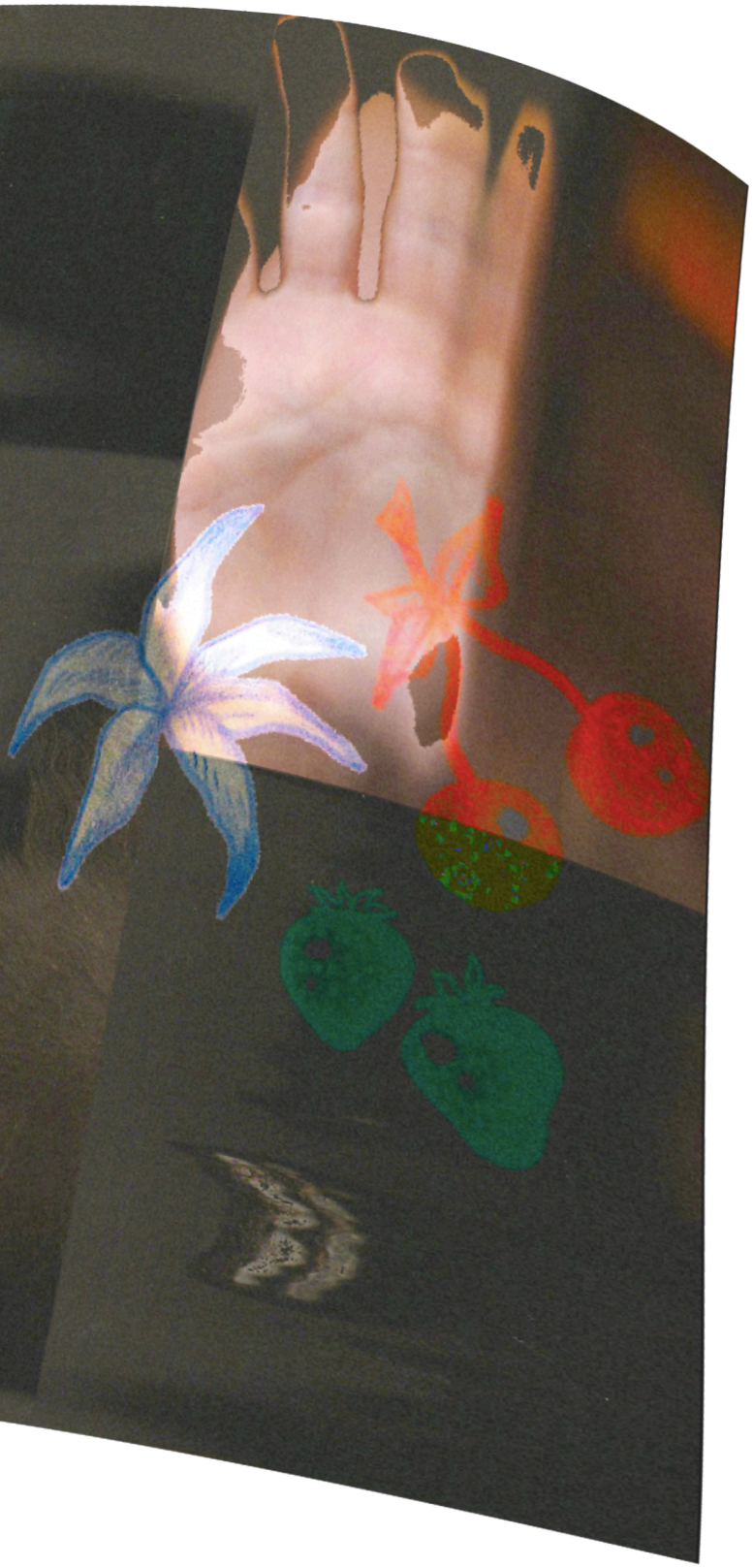
WHEN PAIN GETS YOU DOWN



Unloved!



I GOT YOU ALL
THE CONNECTIONS
TO MAKE YOU FEEL
LIKE A GOD AND
YOU DID ME DIRTY
GOD YOU DID ME SO
WRONG
HOW'D YOU FEEL
ABOUT THAT? I
HOPE YOU FEEL LIKE
A DOG



going ghost.

Temples caving in

I'm sleeping in the ruins

CHASED THROUGH THE PARKING LOT & INTO THE VACANCY SIGN IMAGINED YOU AS A MOTEL ROOM — MESSY — I'D CLEAN YOU UP NICE & PRETTY & LEAVE ONCE I START TO GET COMFY. DROP THE KEYS BUT STOLE THE KEYTAG. HEAVEN FORBID I TRY TO FORGET, OCCUPIED IN THE ROOM IN MY HEAD.

Just having fun!!

I DONT THINK ABOUT IT

sing trade with these regions. Between c. 725 and
.c., Greek art absorbed a host of Oriental motifs
deas, and was profoundly transformed in the proc-
he change becomes very evident if we compare the
amphora (a two-handled storage jar) from Eleusis
6) with the Dipylon vase o
etric ornament has not dis
nfined to the peripheral z
nd the lip; new, curvilinea
ing bands, palmettes, an
rywhere; on the should
f fighting animals, deriv
Eastern art. The major a
narrative, which has b
The figures have gained
e precision that the dec
them can no longer int
ent of any sort now belo
clearly distinguishable fr
esult, the blinding of
us and his companions
phora—is enacted with
lic force. If these men la
eroes, their movements
akes them seem thorou
monstrous creature i
e, the main part of which has been badly damaged,
t only two figures have survived intact; they are
ns, the sisters of the snake-haired, terrible-faced
sa whom Perseus killed with the aid of the gods.
here we notice an interest in the articulation of the
far beyond the limits of the

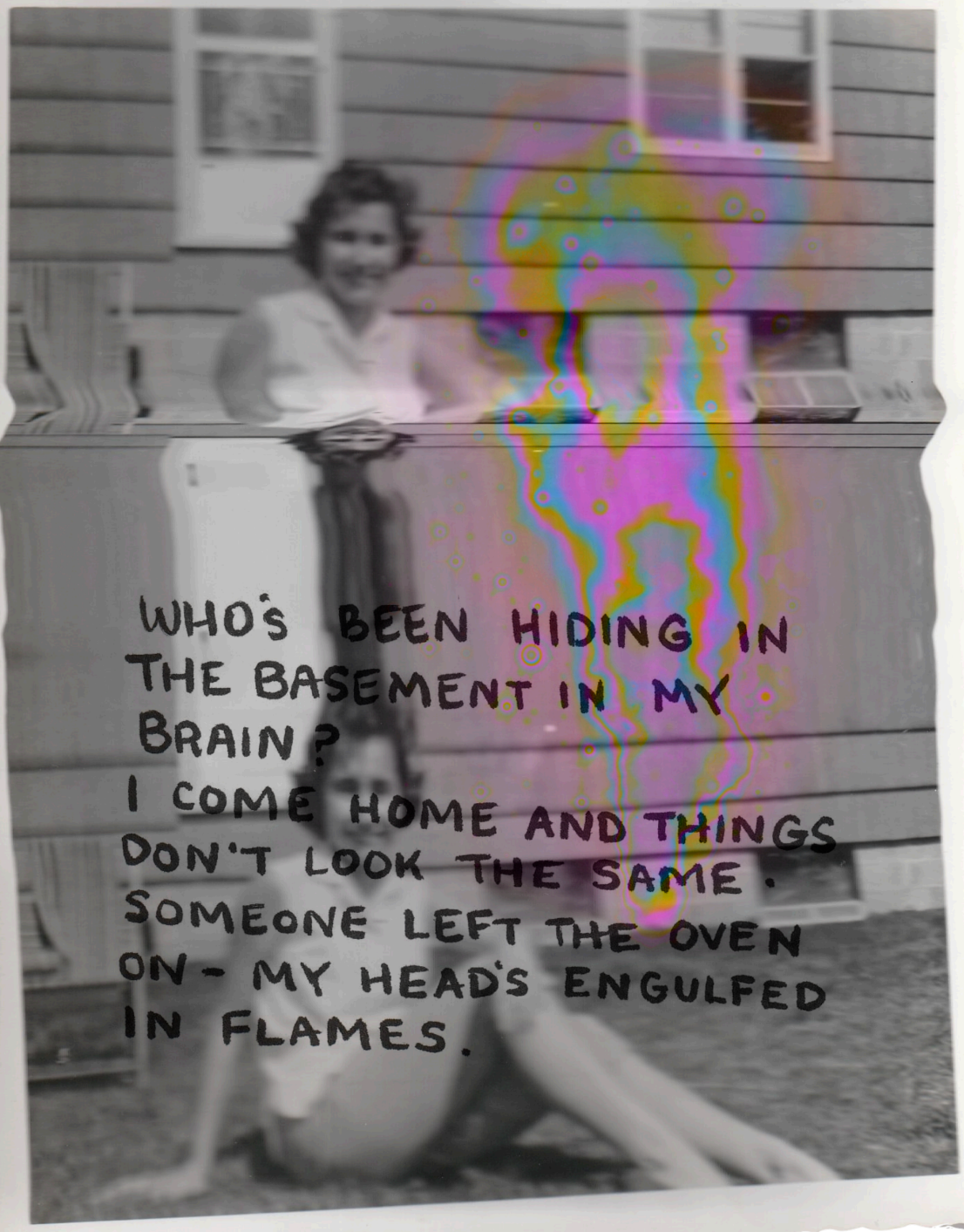
victories over the Persia
Salamis and Plataea. During the Archaic period, w
ness the unfolding of the artistic genius of Greec
only in vase painting but also in monumental arc
ture and sculpture. While Archaic art lacks the bal
of perfection of the Classical style of the
s that gives it particu
beholder. It is difficu
as the most vital pha
rt.
pture on a large scale
efore the mid-seventh
both were mainly of
ved except the founda
to build and sculpt in s
vas the most important
ng the Orientalizing pe
naterial and technique
changes of style as well,
truct the appearance of
s on the basis of later wo
er hand, there was no
s seems best to deal
n to sculpture. The fev
aic architecture will b
devoted to the develo
of Greek architecture as a whole (see pages 114–18

The significance of Archaic vase painting is
ways completely unique. Decorated pottery,
great its value as an archaeologist's tool, rare
into the mainstream of the history of art; we th
in general, as a craft or industry which by its ve
cannot rise above the level of a minor art. Th
of Minoan vases, despite their exceptio
the same may

ANY MORE

I DONT KNOW

I'D NEVER WITNESSED BIRTH OR DEATH UNTIL THAT POINT IN TIME. I HAD TO SHIELD MY BODY FROM THE BRIGHT LIGHT.


WHO'S BEEN HIDING IN
THE BASEMENT IN MY
BRAIN?
I COME HOME AND THINGS
DON'T LOOK THE SAME.
SOMEONE LEFT THE OVEN
ON - MY HEAD'S ENGULFED
IN FLAMES.